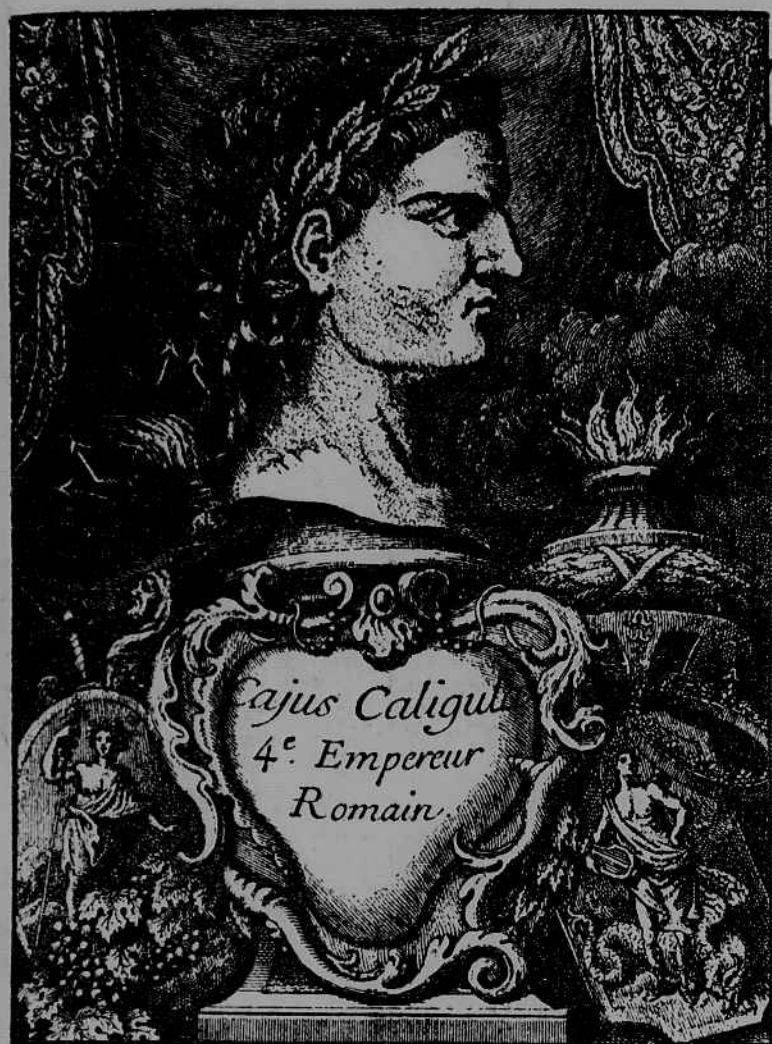


# Gott's Anointed, a Lemon on the Tree of Royalty



Caligula



Wilhelm



Nero



Attila

IS THE Kaiser's family tree responsible? In other words, was it inevitable that the law of heredity, working through successive generations, should ultimately find expression in a being of the calibre and characteristics of Gott's anointed?

In "The Journal of Heredity" this subject is treated from the particular angle of kingly pedigrees by Frederick Adams Woods, lecturer on biology at the Massachusetts Institute of Technology, who produces a great deal of historical evidence to prove that despots are largely the products of the breeds of kings.

Mr. Woods begins by referring to a sensation which was caused throughout the German Empire in 1894 by the publication of a small brochure, in which the Kaiser, then fresh in his untitled power, was in a veiled manner compared to the horrible tyrant of the Roman Empire, Caligula Caius Caesar. And continuing, he says:

"Now that subsequent events and the great war have brought out the truth of much of Quide's grim foreboding, it is interesting to reconsider the life and characteristics of this arch tyrant of Rome, particularly in relation to the inheritance of mental and moral qualities as revealed by a study of the house of Caesar, that extraordinary family to which Caligula belonged. Caius Caesar, to give Caligula his true name, making all allowances, was undoubtedly one of the worst examples of royal tyranny, unchecked brutality, and egotistical madness that the world has ever seen. It is true that a large portion of Tacitus dealing with this period is lost, that Suetonius was a gossip, and that, aside from the dry narrative of Dio, we have comparatively little in the way of contemporary sources; but enough remains to make it fairly certain that the accounts about Caligula are substantially correct. . . .

"Caligula, who, on his accession, was but twenty-five years old, began his reign very promisingly and ruled in a sensible manner for about eight months, when a sudden sickness overcame him, and ever afterward his nature was changed. It is highly probable that this disease was a severe form of epilepsy, a malady from which the great Julius Caesar is known to have suffered."

Referring to Nero, the writer declares: "Testimony remains of such a nature that historians are forced to retain the view that Nero was a type of bestiality and cruelty rarely exhibited among the world's sovereigns. . . .

"Here, then, is our first argument in favor of the hereditary origin of the characteristics of Caligula. Many thousands of absolute rulers have existed in history. Only a very few of these have been as debased as either Caligula or Nero, yet Caligula and Nero, two extreme examples, were as closely related as uncle and nephew. We only realize how close this relationship is when we remember that all the ancestors of any man's uncle are also ancestors of his own. In addition to this is the fact that of all women in history few, if any, can show a blacker record than Agrippina 'the Younger,' a sister of Caligula and mother of Nero. Also the mother of Caligula, Agrippina 'the Elder,' was, according to Baring-Gould, 'probably half insane.' If we are to trust the rather condemnatory Jacoby, she was 'subject to uncontrollable fits of anger.' Other members of the family considered by Baring-Gould to have been insane are Drusus, the brother of

Looking Up the ex-Kaiser's Family Record—Going 'Way Back, Indeed, to the Days When the World Was Young. Also Taking a Jaunt Up to the Stars for Good Measure

Caligula, Agrippina his aunt, and Julia, his grandmother, who is characterized as exhibiting 'moral paralysis.' All accounts agree as to the shamelessness of Julia's life. Indeed she is one of the most notorious women mentioned in Roman history. The insanity that ran in the family, the epilepsy (inherited perhaps in the combined strains from Julius Caesar), the concentration of the family degeneracy, in the pedigree, in the persons of the above three—Caligula, Agrippina 'the Younger,' and Nero—combine to make a very strong case for causation through defective germ-plasm."

The old idea that degeneration in families is due to the environment in which they have lived has got to be given up, Professor Woods is sure. The modern

view that acquired traits are not transmitted is enough in itself to negate such a notion. But the principles of the transmission of hereditary traits, as we understand them to-day, explains much that has happened in human history—"pure transmissions, combinations, segregations, all obedient to the law of averages." It would seem, he says, that nearly all the misery brought into the world by Caligula and Nero came about because a defective royal strain was allowed to perpetuate its kind. If royalty and its culmination, Caesarism, are to be feared, "how very important it must be to guard against the formation of such breeds before their existence has made

their control impossible." Tyrants work insidiously. The growth of their power is gradual and their own subjects seldom notice the conditions imposed. Exploitation of the masses is easy, for man is naturally an exploitable animal. "The fashion of obedience becomes established, so that, more and more, all individualism is discouraged, and command from a superior in rank is the touchspring of action."

And in conclusion he observes: "The latest Caesar has seemingly been eliminated, but Caesarism will rise again as long as the laws of heredity continue to act. Power will seek to mate with power and the majority of mankind will

remain as an exploitable mass. No laws of man can change the laws of nature. The best the man can do is so to direct these laws of nature that the dangerous breeds shall be kept at a minimum."

Turning from the realm of genetics to the more abstruse fields of occultism, one finds in the magazine "Azoth" an interesting study of the Kaiser's horoscope. To quote the writer:

"If we examine a horoscope of this Mad Mullah of Hohenzollern, we find that he has the sign of Cancer rising; thus we have right here a key to his whole life of earthly conduct. I have never known a person with Cancer rising—and I have had years of personal experience with several of them—who was not overly ambitious, sus-

picious, unstable, visionary and erratic. These characters are invariably possessed of great imagination and are forever concocting beyond their powers to execute. A rosy feu follet, or will-o'-the-wisp, dances before them alluringly, but is a veritable 'irrlight,' not shedding sufficient light to reveal the pitfalls in the path."

"Cancer is the sign of egotism and obstinacy. In former ages it was represented in the Zodiac by an 'Ass,' which would seem a fitting symbol of the innate obduracy of this particular nativity. However, the cosmical explanation of this is that the great catastrophe of the comet of 37,000 years ago, which nearly destroyed the whole world, occurred at the conjunction of the 'Lion and the Crab,' as tradi-

tion has it, or during the summer solstice. The people of that age believed that one of the 'Seven Sisters,' or Pleiades, had been hurled by the angry Oomahaha as a great ball of fire to punish the world for its transgression. The word for fire (still preserved in the Sanskrit by the descendants of this early race, was As-wa; hence, the zodiacal 'Ass' was entirely different from what we might suppose, but no less a fateful and ominous sign, well suited to be the herald of the 'Scourge of God.'

"Right here, at the risk of being prolix, I feel that I must present a picture shown me by my guide in Saturn, subsequently to the scene I have related. This was in answer to my question as to whether there was really any definite connection between the Rising Sign and the nature of the individual."

"I was shown the likeness of this individual as a giant crab, as big in girth as a whale, singularly fitted with ingenious headlights, which enabled him to explore the deepest sea and seize as prey any smaller marine animal. Withal, he had a mouth so constructed with a kind of bony sieve that by simply opening his capacious jaws he would enmesh a myriad baby fishes, and these mainly are what he fed upon. He had connecting with his mouth, so my guide explained, a tube terminating in a bladderlike sac which he compressed to cause a suction of the water in the direction of his mouth, thus insuring a steady supply of food without effort. Being armed with a deadly sting in his tail, he was pretty much impervious to attack, and could lie lazily at the bottom of the sea and enjoy his piscatorial feast at all hours."

"Overhead in the Kaiser's horoscope we find the warlike Mars, as we should expect, together with Neptune, in close conjunction, a strange and fatalistic combination. Attila, I find, had also these very planets overhead, and also Uranus, while Saturn was in the ascendant. Wilhelm has Uranus in the Eleventh House. This is for him and his intrigues a fortune sign, giving him almost magical power in way of resources. Jupiter in the same House is for him also a hopeful sign, enabling him to secure and hold, for a time, many powerful allies."

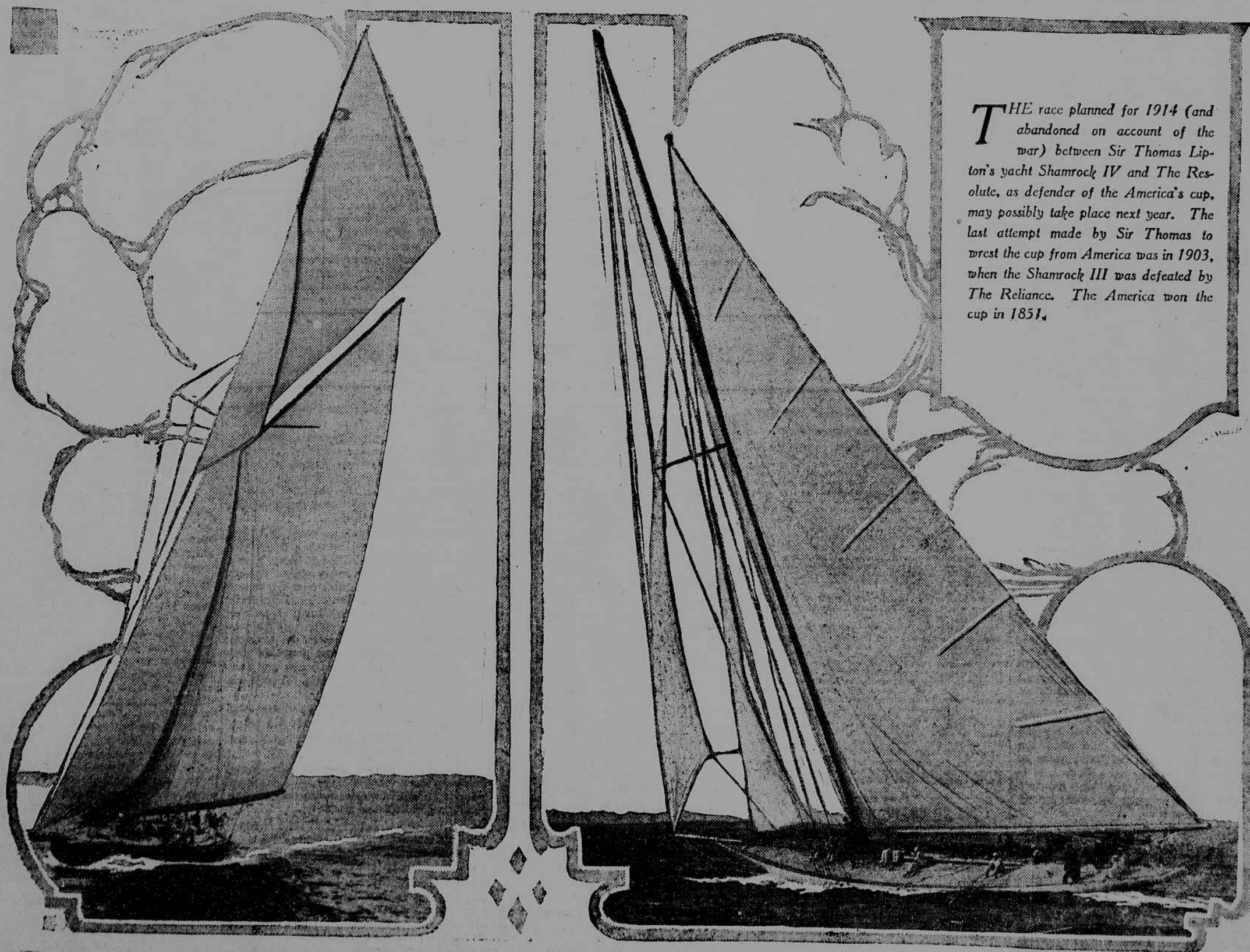
"The Moon in opposition, however, is bound to cause his fortunes to fluctuate and wane, and cause those on whom he most relies to suddenly prove defective and traitorous. And this mainly because he overreaches and is lacking in a sense of justice. Congenitally, he is a fool optimist, relying too much on the flattery of families and friends. He did not trouble about Yankees ever getting into the trenches because he was assured the U-boats would see to the American transports. In his mind he fed them to the fishes, and dismissed the subject as too trivial for contemplation by the 'All Highest,' destined to become the ruler of nations."

"The sun rising on the cusp of Aquarius indicates one born to be a leader and regenerator in the great Aquarian Age, the age of Air, in which we live. Such the Aller Höchste of Hohenzollern believes himself to be. Such Zengis and many of his flatterers in Mars assured him he was destined to become."

"A crab that could evolve headlights and a turtle that could grow wings surely are entitled to some praise from a purely development standpoint at least. The electric-lighted crab devised the U-boat and the flying turtle the Zeppelin, while the glowering Harpy King is responsible for gas bombs and other devilish contrivances. As proof that the bloodthirsty nature of the Beast has never materially changed we have but to review the history of the whole present sanguinary struggle, from the inhuman onslaught on the Belgians down to the present moment."

"The opposition of Saturn in the Second House to the Sun in the Eighth must surely cause serious delays and interruptions in all the Kaiser's plans. His projects are undoubtedly all very slowly and carefully worked out. In fact, they were mentally sketched before he entered this life. Every point is covered, but he makes no calculations whatever on unforeseen occurrences, such as the lure of the fatuous Irilicht. He reckons without his host, particularly without his American host. The sun in the Eighth opposed by Saturn is a most certain prophecy of an untimely death, but he will die hard. Claudia Dracolis in the Third is an index of parental, or inherent insanity. Such minds as his are subject to obsession."

## Sir Thomas Lipton Wants to Race Again



The Resolute

The Shamrock IV

THE race planned for 1914 (and abandoned on account of the war) between Sir Thomas Lipton's yacht Shamrock IV and The Resolute, as defender of the America's cup, may possibly take place next year. The last attempt made by Sir Thomas to wrest the cup from America was in 1903, when the Shamrock III was defeated by The Reliance. The America won the cup in 1851.